



**LIGHT CONE**

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**DISTRIBUTION FORM**

PLEASE COMPLETE THE FORM AND RETURN IT TO LIGHT CONE

Gender: Male • Female •  
 Last name: \_\_\_\_\_  
 First name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 Postal / Zip code: \_\_\_\_\_  
 Country: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Mobile: \_\_\_\_\_  
 Fax: \_\_\_\_\_  
 E-mail: \_\_\_\_\_  
 URL: \_\_\_\_\_

Original title: \_\_\_\_\_  
 Subtitle (option): \_\_\_\_\_  
 English title (option) : \_\_\_\_\_  
 (please precise which title should appear on the catalogue)

Year of production : \_\_\_\_\_  
 Running time (in minutes) : \_\_\_\_\_  
 Length (in meters) : \_\_\_\_\_  
 Original format : \_\_\_\_\_  
 Country of production : \_\_\_\_\_  
 Production company (option) : \_\_\_\_\_

**Format of the distribution's element (check one) :**

For 35 mm, please precise the aspect ratio (1,33 - 1,37 -1,66 - 1,85 - Scope 2,35)  
 For video, please precise the standard of diffusion (PAL - SECAM - NTSC)

Super-8 mm	16 mm	35 mm	DVD	Mini-DV	Béta SP	Others (specify)

**Chromatic's characteristics (check one) :**

Black and White	Colour	Black and White and Colour	Tinted B&W

**Sound characteristics (check one) :**

Silent	Optical	Magnetic	Double Band	Separate Sound (specify)

**Caractéristiques de spatialisation sonore (cocher la case correspondante) :**

Mono	Stéréo	Dolby (préciser)	Others (specify)

**Projection speed :**

24 frames/seconde	18 frames/seconde	Others (specify)

**Data for the distribution:**

Rental's fee (en Euros): \_\_\_\_\_  
Cost of the print: \_\_\_\_\_  
Laboratory: \_\_\_\_\_  
Date of printing: \_\_\_\_\_  
Original's storage place: \_\_\_\_\_  
Film distributed by: \_\_\_\_\_  
Film in the collection of: \_\_\_\_\_

Geographic's restriction for the distribution: Yes • No •  
If yes specify: \_\_\_\_\_

**Data for the screenings:**

Please join technical descriptions if there is some specials instructions for screening and for distribution:  
simple, double, triple screen, expanded, sound level, synchronisation, film beginning in the dark...

Leader operator: Yes • No •  
Start title: Yes • No •  
End title: Yes • No •

State of the print used for the distribution: New • Good • Medium •

Dialogs: Yes • No •

Original Version: Yes • No •  
please precise the language : \_\_\_\_\_

Subtitles: Yes • No •  
please precise the language and the kind of subtitling: \_\_\_\_\_

**Information for the payment (check one):**

Hold rentals until asked for: •  
Pay annually: •  
please indicate all the details in the case a bank transfer (wire) is needed.

**Information regarding the documentation of the film :**

- Please send:
- a brief summary of the film.
  - a preview element (DVD, VHS or Mini-DV) of the film for the documentation center of Light Cone
  - some stills on electronic format (resolution 300dpi minimum) or on paper  
please specify the copyright if necessary
  - all the documents helping the information and the diffusion of the film (dialog list, translations, bio-filmographies, articles, catalogues, press book, posters...).

Do you accept that Light Cone take some stills of the film (free copyright for the distribution catalogue, for the website, for the publications of Light Cone, for the screenings notes of the programmers)?  
Yes • No •

Do you accept others publications of the stills? Yes • No •  
If yes, specify the conditions: \_\_\_\_\_

Do you accept that some extracts of the film appears on the Light Cone website in the future?  
Yes • No •

Date : \_\_\_\_\_ Signature :